

Quality of LIS education in Europe
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The BP minimum set of quality indicators

E4 ESG	
PROGRAM	<p>Curriculum design,</p> <p>Explicit learning outcomes,</p> <p>Formal approval of the programme,</p> <p>Institution's own performance indicators,</p> <p>Regular feedback from employers, labour market, other relevant organisations</p>
PROCESS	<p>Number of students. Profile of the student population,</p> <p>Learning resources available and their costs,</p> <p>Teacher efficiency,</p> <p>Student progression and retention rate,</p>
OUTCOMES	<p>Student satisfaction with the programme,</p> <p>Employability of graduates</p>

EUCLID curriculum survey

<i>LIS subject areas</i>	<i>EUCLID comments</i>	<i>Degree of presence</i>
Source		
CULTURAL HERITAGE AND DIGITALISATION OF THE CULTURAL HERITAGE	This seems to represent the compound of a part of the first subfield (documents in its widest possible sense) and a special theme : digitalisation <i>programmes</i> . <i>This includes the digital asset management and access to the digital library</i> . Administrative or organisational matters should be added.	62%
Organisation		
INFORMATION LITERACY AND LEARNING	This represents the user approach to search competence, behaviour and use within Knowledge organisation /retrieval.	76%
INFORMATION SEEKING AND INFORMATION RETRIEVAL	The discussion in EUCLID was that these two items should be dealt with together. In most programmes, this subfield dominates in allocated time – up to 50 %.	100% and 82%
KNOWLEDGE ORGANISATION		
KNOWLEDGE MANAGEMENT	This term is used when LIS methodology is applied in other kinds of organisations. It is a compound of all three of the basic subfields with special emphasis on the needs of the particular kind of organisation. Knowledge management is often organised as special courses.	86%
System		
LIBRARY MANAGEMENT AND PROMOTION	This is an important part of the third subfield, including not only promotion towards the users, but also works at a political level.	96%
LIBRARY AND SOCIETY IN A HISTORICAL PERSPECTIVE	This is the diachronic approach to the third basic subfield, but may include aspects from the two others.	66%
MEDIATION OF CULTURE IN A EUROPEAN CONTEXT	Again we have a compound of all three basic subfields – perhaps with emphasis on the first one (what is a European context ?)	26%
THE LIBRARY IN THE MULTI-CULTURAL INFORMATION SOCIETY	Multiculturalism is obviously a theme to take into all basic subfields. It concerns the variety of documents, the special user needs when organizing the aggregates of documents and the service organisation in general.	42%

What is quality in LIS education?

Conceptual definition of LIS: getting the concept of LIS related to quality is to be agreed correctly, including: what is the core? what innovation in curriculum is needed? What is a librarian? A library?

Learning and teaching: the student centered approach pushes to using the best educational practices for facilitating learning, What approaches can be used? Or avoided?

Learning outcomes: ensuring that the student has an active role in the achievement of appropriate learning outcomes. How relate to ECTS' Dublin descriptors? Facilities available?